

**Application  
for the  
TENNESSEE GOVERNOR'S SCHOOL  
for the  
ARTS**

**Tennessee State Department of Education  
Nashville, Tennessee**

# TENNESSEE GOVERNOR'S SCHOOL FOR THE ARTS JUNE 15 - JULY 12, 2003

**Web address (URL):** <http://www.gsfta.org>

The State of Tennessee provides seven summer programs and one self funded summer program each year for gifted and talented high school students. These programs occur at the same time in seven different sites and provide challenging and intensive learning experiences in these disciplines: Arts, Humanities, International Studies, Manufacturing, Math and Science, Prospective Teachers, Tennessee Heritage and Information Technology Leadership. This application is for the **Governor's School for the Arts** which is located on the campus of Middle Tennessee State University in Murfreesboro. The student body annually reflects the gender, ethnic, and geographical diversity of the entire state. In the selection of students and faculty, the Tennessee Governor's School for the Arts does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability. To apply, students must have an established interest in at least one major arts area: **Music, Theatre, Visual Art or Ballet**. All applicants must also meet the following criteria:

## **SPECIFIC CRITERIA FOR APPLYING TO THE SCHOOL FOR THE ARTS**

1. Students must currently be in good academic standing in the tenth or eleventh grade.
2. Students must **not** have previously attended any of the seven Governor's Schools and 1 President's School.
3. Students must be recommended by their arts teacher (music, theatre, visual art, or ballet).
4. Students must be highly motivated, have demonstrated a high level of accomplishment in an arts area, and must be mature enough to participate effectively in a four-week residency program of intensive study.

All application materials must be completed and returned to the student's Guidance Counselor in time for the Guidance Office to mail the entire package to the Governor's School office with a postmark no later than December 20, 2002. The Guidance Office should keep a complete copy of each application and students should keep a copy of what they submit to the counselor.

Students who wish to apply for more than one (1) Arts' area must fill out separate applications for EACH area. For example, a student applying for Theatre Performance and Theatre Design/Tech must submit a complete application packet for Performance and another for Design/Tech. A music student applying for Music/Instrumental/Oboe, Music/Voice/Alto and a third area of Visual Art must submit a complete application packet for EACH of the three areas: (1) Music/Instrumental/Oboe, (2) Music/Voice/Alto, and (3) Visual Art.

All students who submit a completed application package which is received by the office of the Governor's School for the Arts with a postmark on or before the deadline date, and who meet the four criteria listed above will be invited to participate in the selection process consisting of auditions and interviews. The selection process is detailed on page G.

The auditions and interviews will be held at one central location (for 2003 only-due to budget cuts) on the following dates:

Murfreesboro: Middle Tennessee State University

**Saturday, January 25, 2003**

**Saturday, February 15, 2003**

**Saturday, February 22, 2003**

An additional audition date may be added for any applicant who for religious reasons is unable to audition on Saturdays. **No other exceptions will be permitted for these audition dates.**

# **Major Questions and Answers For Governor's Schools and President's School**

## **Who is Eligible?**

The brightest and most talented 10th and 11th graders currently enrolled in Tennessee's public and private high schools, students who will be juniors and seniors in the **2003-2004** academic year.

To be eligible, students should rank in the top of their high school class in performance/capability or highly talented in the arts. Each student applying must also submit confidential recommendations from their guidance counselor and two teachers - references (one teacher reference for School for the Arts) that identify the applicant as talented, highly motivated, mature, and a high achiever.

It is a special summer program for the gifted and talented - for the best students in Tennessee.

## **What Does It Cost?**

If you are accepted, you will receive a full scholarship for program expenses. The only thing you will have to pay for is your transportation to and from the campus, and you must bring your own personal spending money. Everything else - dorms, tuition, meals, special trips, lectures, and labs - will all be provided for you. The program is funded by the Department of Education through funds appropriated by the General Assembly of the State of Tennessee. If transportation is a financial problem, contact the director of the school to which you are applying.

## **When Is the Deadline for Applications?**

Applications must be postmarked no later than **December 20, 2002**. **NOTE:** Guidance counselors may set an earlier deadline for materials to be returned to them so they have time to complete and mail by our deadline. Your Guidance Counselors should send all application materials directly to the school to which you are applying.

## **How Will the Students Be Selected?**

The selection for the academic areas will be made at the state level. Committees, appointed by the State Department of Education, will review each student's application material, transcripts, personal data sheets, and recommendations - looking for the most exceptional students in Tennessee. The review/selection committees will select the students who will attend each school. They will also select a number of alternates for each school. You will receive a letter from each school to which you applied notifying you if you have been accepted, have not been accepted, or have been selected as an alternate. Selection for music, art, theatre, and ballet will be made as a result of an audition or submission of a portfolio.

## **Can I Apply For More Than One School?**

Yes. However, since the dates of the programs overlap, if you are accepted for more than one school, you will have to decide which program you would like to attend. **NOTE:** The School for the Arts does not encourage or discourage students auditioning in more than one art area. However, if a student chooses to do so, separate applications should be submitted for each area.

## **If I Accept One Governor's School Will I Have A Chance To Accept Another One Later If Vacancies Occur?**

No. You need to make sure you are going to attend before you accept.

## **If I Attended One of the Governor's Schools Last Summer, May I Apply to Attend This Summer?**

No. (No person who previously attended a Tennessee Governor's School will be accepted.)

No-shows and /or drop-outs from previous years (without prior approval) will not be allowed to reapply.

## **What Do I Do If I Am Invited To More Than 1 Governor's School?**

Each school to which you have been invited needs to be notified one way or the other whether or not you plan to accept. Since there are only a small number of total spaces available the invitations that you do not accept will then be offered to applicants on alternate lists. Your cooperation here is greatly needed and is greatly appreciated.

## **Do I Earn Any Special Credits?**

Although no grades or academic credits will be given, all students who complete the program will be awarded a certificate of merit signed by the Governor.

**Does an Up-to-date Transcript Need To Be Included?**

YES. Since the deadline for the return of the applications may be before the semester grades, please provide the **latest** grades available.

**If the School Requires Two Specific Types of Teacher Recommendations and I Have Only Had One What Should I Do?**

To obtain this information contact the director of the school to which you are applying.

**Can Students With Disabilities Apply?**

Yes, if they meet the criteria.

**Do I Stay for the Entire Four Weeks?**

YES. The program is intensive and highly individualized. Classes and special activities will be planned for the entire four weeks, **INCLUDING WEEKENDS**. Absences from scheduled activities will not be permitted except in the case of emergencies or religious activities, with permission from the Director. You **will not** be excused to attend other camps or seminars, to take family vacations, attend weddings, have senior pictures taken, etc. Come prepared to stay, to study, and to have fun!

**How Many Students Will Be Selected?**

Approximately 700 students will be selected for the eight programs in **2003**.

**When Will Students Be Notified of Selections?**

Notification will be sent to all students by the end of the week of March 17, 2003. This means the schools have until Friday of that week to mail their letters, so you may not receive yours until the first of the next week. You will receive notification from each of the schools to which you applied.

**Will Students' Home Schools Be Notified of Selections?**

On May 1st lists of all students accepted up until that point will be mailed to Public and Private School Guidance Counselors.  
On September 1st lists of students who attended will be mailed to Public and Private School Guidance Counselors.

**Are There Opportunities for Visitation by Interested Teachers and/or Counselors?**

Yes, but we don't encourage drop-ins. Call the Governor's School ahead of time to make arrangements.

**If Test Scores Are Not Available For Sophomores, What Do I Use?**

Include the latest scores available.

**May I Bring Communication Devices, Such as Cellular Phones and Beepers?**

No. *Laser pointers are also strictly forbidden.*

**Other Than Grades, Test Scores, etc., What Will Raters Look At In This Application?**

The recommendations from teachers and guidance counselors are very important. For instance if two applications are given the same rating, what the teachers and guidance counselors have said may result in a higher score.

**Is The Application Confidential?**

No personally identifiable information will be released.

## A DESCRIPTION OF THE GOVERNOR'S SCHOOL FOR THE ARTS

The School for the Arts lasts four weeks **June 15 – July 12, 2003**. Students who are accepted must commit to the entire four week term, including weekends. Other than for family emergencies, visits home are not permitted. Other than spending money for incidental expenses, there is no cost to the student. Students live in dormitories and eat together in a school cafeteria. Faculty and counselors supervise student classes, activities, recreation, dorm living and performances. The faculty is made up of outstanding visual and performing artists and educators from across the nation. **Students in music** participate in one of the following groups: orchestra, wind ensemble, chorale, or piano ensembles. They take classes in theory and participate in chamber music or an opera workshop. They also rehearse within their groups and present several concerts. **Theatre students** participate either as designers and technicians or as stage performers. Technicians/designers study scenic design, sound technology, lighting design, costuming, makeup, and other forms of stagecraft. Stage performers study acting, mime, stage combat, voice, stage movement, and other aspects of the performing arts. All students in theatre work as an ensemble company to produce a major theatrical production. **Students in the visual arts** take classes in clay, drawing, painting, graphic design, computer-based design, sculpture, and printmaking. All students produce work which is displayed to the public in the art gallery. **Ballet students** take classes in technique, ballet and pointe technique, modern, jazz, character, makeup, and other dance forms. In addition, they produce a major dance performance. **All students attend nightly programs that provide demonstrations, slide shows, films, lectures, and outstanding performing artists and ensembles. In addition, all students have the opportunity to learn fundamental concepts about art forms other than their particular specialty. Finally, adequate opportunities are provided for free-time and recreation.**

### The Application Process

1. Students should secure an application form from their Guidance Counselor or Arts Teacher.
2. Students should complete the two-page Audition and Personal Data Form and return it to their Guidance Counselor.
3. Students and their parents/guardians should complete the Certification of Application Form with all the appropriate signatures and return it to their Guidance Counselor.
4. Students should provide to their primary arts teacher (in music, theatre, visual arts, or ballet) the Teacher Reference Form. The teacher should complete this confidential form and then return it to the Guidance Counselor, **NOT TO THE STUDENT**.
5. The Guidance Counselor should complete the Confidential Counselor Recommendation Form.
6. The Guidance Counselor should complete the Test Data Form.
7. The Guidance Counselor should attach a current official grade transcript.
8. The Guidance Counselor must put the application together, make a copy for guidance office and submit to the Governor's School for the Arts in the following order:
  - ❖Audition and Personal Data Form
  - ❖Certification of Application Form (signed by applicant and his/her parents/guardians)
  - ❖Teacher Recommendation Form (confidential -- not to be shared with the student)
  - ❖Guidance Counselor Recommendation Form (confidential – not to be shared with the student)
  - ❖Official Grade Transcript
  - ❖Test Data Form

**Note to Guidance Counselor:** If student applies in two musical areas/instruments or more than one arts' area, **please submit completely separate applications for each one.** Do not check more than 1 area on top of application pages.

Mail the entire package postmarked by **December 20, 2002**, to:

Governor's School for the Arts  
Middle Tennessee State University  
Box 38  
Murfreesboro, TN 37132

### PLEASE MAKE NOTE:

- ✓Date your application is due in your high school guidance office?
- ✓Is your part of the application complete with all signatures?
- ✓Did you make a copy of the application pages that you have access to for your own records?
- ✓Did your guidance counselor retain a copy of your complete application?

**NOTE:** Applications submitted directly by students will not be accepted. Students will receive audition and/or interview appointment times through the mail **just prior to the week of their audition**. Students will be notified in March if they have been accepted. For additional information about the Governor's School for the Arts call 615-898-2223.

## SELECTION PROCESS

### Auditions and Interviews in Music

Students may audition in strings (violin, viola, cello, doublebass), woodwinds, brass, percussion, voice, and piano. The Governor's School accepts students to participate in the following music groups: orchestra, wind ensemble, chorus, and piano. In the audition, each student will perform one or two compositions of his or her own choice. He or she will also be expected to sight-read music appropriate to the instrument. Students will be expected to play all major scales and in some cases the chromatic scale. Up to five minutes of music demonstrating cantabile (lyrical) playing and technical prowess should be prepared. Most standard repertoire sonatas and concertos have sections suitable for demonstrating such musicianship. In addition to the audition, each music applicant will be interviewed to determine his or her interests, commitment, habits, plans, ambitions, maturity, and general knowledge of music. **NOTE: Provided their school has a band or orchestra, students who participate in these organizations will be given preference in the selection process.**

Students should perform classical selections that display their technical and musical abilities. Classical may be defined as a composition that is not in popular style. A popular song (composition) is usually performed with vocal or instrumental styling that does not allow adjudicators the opportunity to evaluate adequately the natural voice or instrument. For example, appropriate materials in the vocal area would be art songs, lieder, selections from opera and standard vocal literature.

Students should bring with them and provide to the adjudicators three copies of the prepared music. Instrumentalists are expected to perform unaccompanied. Additional instructions follow below:

**VOICE** Sight-reading will be chosen from standard vocal literature. Accompanists or an accompanying tape must be supplied by the student, except for sight-reading.

**WIND/STRINGS** Sight-reading will be chosen from standard literature. Students should be prepared to perform all major scales and the chromatic scale.

**PERCUSSION** Sight-reading will be chosen from standard literature. Students may choose from one of three areas in which to sight-read: snare, timpani, or keyboard (mallets). Student must bring their own snare drum and sticks. Percussionists should prepare a piece on snare drum, timpani, and mallets.

**PIANO** A minimum of five minutes and a maximum of ten minutes of music should be prepared. This should include at least two pieces of contrasting style. All music must be played from memory. Sight-reading will be chosen from standard piano literature. Students should be prepared to perform all major scales four octaves. It is suggested that a sonata movement by a classic composer such as Haydn, Mozart, or Beethoven be performed. Also, a selection such as Chopin's Nocturnes and Preludes or an intermezzo by Brahms or pieces of equivalent difficulty may be performed.

### Auditions and Interviews in Theatre

Students may apply to the Governor's School to participate as stage performers **and/or** as designers/technicians. Those auditioning as stage performers should prepare two contrasting monologues selected from twentieth century plays. Both monologues together should last no more than three minutes. Students should be familiar with the entire play from which they take their monologues. Students are usually more successful when they select characters who are close to their own age and when they select pieces from plays written within the last twenty years. Students should not select pieces from musicals, lyrics from songs, selections of poetry, or other works that are not from plays. Following the audition, each student will be informally interviewed by the panel of adjudicators. Students interested in theatre design and technology will participate exclusively in an interview in which they will be asked about their experiences and interests in costuming, makeup, sound, lighting, scenery, properties, and all other aspects of stagecraft. They should also be prepared to discuss other related interests they have in such areas as art and craft work, metal and wood shop activities, construction work, fashion design and construction experiences, work with lighting, sound and other electronic equipment. These students are also invited to bring with them to the interview any drawings, art work, craft work, metal or wood work that they would like for the adjudicators to see. **NOTE:** Because high school theatre programs often offer students only limited training in design and technical theatre, the Governor's School does not expect all applicants for the design/technology positions to have significant stagecraft experience. In evaluating applications, a wide range of possible experiences in visual art, crafts, electronics, clothes and fashions, wood and metal, and so forth will be considered valuable.

## **SELECTION PROCESS – continued**

### **Interviews in Visual Arts**

Students interested in the visual arts should bring with them to the interview site a portfolio of their work. **No materials should be mailed.** The portfolio should consist of six to eight works that reflect the student's visual training and experiences. Fragile two or three dimensional art work should not be included; however, students may bring photographs of two or three dimensional pieces if they wish. Flat work should not be framed or in glass, nor should any hanging apparatus be attached. The portfolio should include but is not limited to the following examples: 1. drawings from direct observation of traditional subject matter (landscape, still life, or figurative) - using any medium; 2. systematic abstraction; a sequence of works altering or simplifying the forms of a representational composition to achieve non-recognizable imagery; and, 3. work showing an understanding of color theory. The portfolio should display versatility in various media and major art forms. Judges will complete the review of the portfolio on the interview date so that the student may take his/her works home at the end of the day.

### **Auditions in Ballet**

Students will participate in a two-hour ballet class as their audition. The class will be conducted by an outstanding ballet teacher. Girls should bring a black leotard, pink tights, pink ballet shoes, and pointe shoes, if applicable. Hair should be properly secured off the neck, preferably in a bun. No leg warmers, sweatshirts, or baggy plastic pants, please. Boys should bring white T-shirts, black tights, and appropriate ballet shoes. Students must perform at an intermediate or advanced level, and must demonstrate a high level of sustained interest and involvement in ballet.

# AUDITION AND PERSONAL DATA FORM

Please indicate only one (1) Area per application

☐ Visual Art

☐ Ballet

☐ Theatre: Performance ☐ Technology ☐

☐ Music

Specify Instrument: \_\_\_\_\_

Specify Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

**PLEASE SUBMIT APPLICATION PRINTED IN BLACK INK OR TYPEWRITTEN**

Where will you audition? **PLEASE CIRCLE:** ☐ Murfreesboro January 25 ☐ Murfreesboro February 15 ☐ Murfreesboro February 22

(\_\_\_\_)For **religious** reasons I am unable to audition on the dates above. Please provide me with an alternative date.

Social Security Number \_\_\_\_\_ Age \_\_\_\_\_ Sex: M ☐ F ☐

Specify Present Grade (School Year **2002-2003**) 10th ☐ 11<sup>th</sup> ☐ Home Phone (\_\_\_\_\_) \_\_\_\_\_  
Area Code

Student's Name \_\_\_\_\_ (\_\_\_\_\_) \_\_\_\_\_  
Last First Middle Name Tag Preference

Home Mailing Address \_\_\_\_\_  
Street and/or P.O. Box \_\_\_\_\_  
City State Zip Code

Parents' or Guardians' Names \_\_\_\_\_ Parent Work Phone: \_\_\_\_\_

Name of School \_\_\_\_\_ School County \_\_\_\_\_

School Address \_\_\_\_\_  
Street and/or P.O. Box \_\_\_\_\_  
City State Zip Code

School Telephone Number (\_\_\_\_\_) \_\_\_\_\_ School Fax Number (\_\_\_\_\_) \_\_\_\_\_  
Area Code Area Code

Guidance Counselor Office Number (\_\_\_\_\_) \_\_\_\_\_  
Area Code

Which of the phrases below best describes your racial/ethnic background?

<input type="checkbox"/> African American/Black	<input type="checkbox"/> American Indian/Alaskan Native
<input type="checkbox"/> Caucasian-American/White	<input type="checkbox"/> Multiracial
<input type="checkbox"/> Mexican-American/Chicano	<input type="checkbox"/> Other _____
<input type="checkbox"/> Asian-American, Pacific Islander	<input type="checkbox"/> I prefer not to respond
<input type="checkbox"/> Puerto Rican, Cuban, other Hispanic Origin	

E-Mail address \_\_\_\_\_

Please describe below any physical disabilities that you have. **This will not affect your selection.** This information is needed so that appropriate facilities and services may be provided.

Please provide the name and address of your primary arts teacher:

Name \_\_\_\_\_

Telephone Number (\_\_\_\_\_) \_\_\_\_\_  
Area Code



# AUDITION AND PERSONAL DATA FORM – continued

Please indicate only one (1) Area per application

\_\_\_\_\_ Visual Art

\_\_\_\_\_ Ballet

\_\_\_\_\_ Theatre: Performance ☐ Technology ☐

\_\_\_\_\_ Music

Specify Instrument: \_\_\_\_\_

Specify Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

## MUSIC STUDENTS ONLY:

Students Auditioning in Music -- Check One Area Only

### MUSIC

### CHECK ONE

_____ Soprano	_____ Violin	_____ Flute	_____ Eb Contra Bass Clarinet	_____ Trumpet
_____ Alto	_____ Viola	_____ Oboe	_____ Bb Contra Bass Clarinet	_____ French Horn
_____ Tenor	_____ Cello	_____ Bb Soprano Clarinet	_____ Eb Alto Saxophone	_____ Trombone
_____ Bass	_____ Double Bass	_____ Bb Bass Clarinet	_____ Bb Tenor Saxophone	_____ Baritone
			_____ Eb Baritone Saxophone	_____ Euphonium
			_____ Bassoon	_____ Tuba
				_____ Percussion/ Timpani
_____ Piano				

If you are applying in music, please list all of the music organizations at your high school that you actively participate in:

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## THEATRE STUDENTS ONLY:

Students Auditioning and/or Interviewing in Theatre - Check one of the two areas:

\_\_\_\_\_ I wish to audition as a stage performer (actor).

\_\_\_\_\_ I wish to interview in Theatre Technology and Design (stagecraft). Please circle your areas of interest:

Scenery    Lighting    Sound    Makeup    Costuming    Properties    Stage Management

## VISUAL ARTS STUDENTS ONLY:

Students interviewing in Visual Arts - Circle areas in which you have had experience:

Clay    Drawing    Painting    Sculpture    Graphic Design    Printmaking    Other \_\_\_\_\_

## BALLET STUDENTS ONLY:

Students Auditioning in Ballet:

List the Dance School where you have studied and indicate how long you have studied:

_____ School	_____ How Long?
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List other dance forms which you have studied (other than ballet) \_\_\_\_\_

# CERTIFICATION OF APPLICATION

Please indicate only one (1) Area per application

\_\_\_\_\_ Visual Art

\_\_\_\_\_ Ballet

\_\_\_\_\_ Theatre: Performance ☐ Technology ☐

\_\_\_\_\_ Music

Specify Instrument: \_\_\_\_\_

Specify Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

## Applicant's and Parents' Pledge

We affirm that all statements, personal data, and information provided on the application forms are true and accurate to the best of our knowledge. We understand that any misrepresentation or omission of material facts may result in the applicant being disqualified from the selection process or later dismissed from the Governor's School. We agree to the release of any necessary school records to the Governor's School for the purpose of determining the applicant's eligibility, with the understanding that such school records will be kept confidential and will be used only by designated Governor's School officials, faculty, staff, and adjudicators. We further agree that information about the applicant may be used for publicity purposes if he/she is selected to attend the Governor's School for the Arts. If selected to attend the school, the applicant agrees to participate fully in all appropriate school activities and to follow all school rules and regulations. We further agree that the School will be free to produce and distribute photographs, audio and video recordings, and other materials that illustrate the activities, concerts, and productions of the School for the Arts. We understand that the applicant alone has the responsibility for seeing that the application forms are completed and provided to the Guidance Counselor **well in advance of the application date deadline**. We have reviewed the application and the information provided on the forms and have determined that the applicant has parental consent to complete the application process. We understand that the Governor's School is a four-week residency program, and that if selected the applicant will stay the entire four weeks through the closing ceremonies, and will not request to visit home during the four weeks unless there is a family emergency. **We affirm that the applicant has never previously attended any of the seven Tennessee Governor's Schools or 1 President's School.**

**Students will be required to follow the rules in the discipline code of the Governor's School. The following activities will result in immediate dismissal:**

- **possession of a firearm on school property or at any school-sponsored function.**
- **battery of an employee of the school.**
- **possession of a stimulant or narcotic drug.**
- **development of a "hit" list for bodily harm.**

**STUDENTS WHO DO NOT AGREE TO THE RELEASE OF SUCH SCHOOL RECORDS FOR DETERMINING ADMISSIBILITY WILL NOT BE CONSIDERED FOR THE GOVERNOR'S SCHOOLS.**

We have read the entire pledge above and agree to all of the provisions:

Applicant's Social Security Number: \_\_\_\_\_

Applicant's Signature

Date

\_\_\_\_\_

\_\_\_\_\_

Parents'/Guardians' Signature(s)

Date

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# CONFIDENTIAL TEACHER REFERENCE FORM

**Please indicate only one (1) Area per application**

☐ Visual Art

☐ Ballet

☐ Theatre: Performance ☐ Technology ☐

☐ Music

Specify Instrument: \_\_\_\_\_

Specify Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

**INSTRUCTIONS TO THE TEACHER:** The following student \_\_\_\_\_ is applying to attend the Tennessee Governor's School for the Arts, an intensive four-week residency program for mature, gifted, and talented students. Students who are selected must have demonstrated outstanding ability in a major arts area: music, theatre, visual art, or ballet. This applicant has designated you as his or her major arts teacher. Please complete this confidential reference form and **return it to the applicant's school Guidance Counselor. Please do not return to the student. This form is for the confidential use by Governor's School officials and will not be released.**

This reference form is a critically important part of the student's application and will have a significant role in the selection process. Therefore, it is extremely important that you provide us with a candid, frank, and complete assessment of this student's maturity, attitude, work commitment, and artistic ability. This form will not become a part of the student's regular school records; it will be used solely by officials of the Governor's School to aid them in the selection process. The contents of this form will not be disclosed to the applicant or his/her parents/guardians. The Governor's School officials greatly appreciate your help in this selection process.

1. How long have you known and worked with this applicant? \_\_\_\_\_

2. In what situations have you served as this applicant's teacher? (classroom, studio, company, etc.) \_\_\_\_\_

3. Please evaluate this applicant in the areas below comparing him or her with similar outstanding students you have had in the past:

Attitude Toward Work

☐ Outstanding

☐ Above Average

☐ Average

☐ Can be indifferent

☐ Lacks commitment

Ability to Work

☐ Learns very quickly

☐ Learns readily

☐ Average

☐ Must work hard to learn

☐ Does not learn easily

Dependability/Consistency

☐ Always dependable

☐ Above average

☐ Average

☐ Occasionally unreliable

☐ Usually unreliable

Initiative

☐ Self-directed/motivated

☐ Usually independent

☐ Completes work assigned

☐ Needs some prodding

☐ Very hesitant

Quality of Work

☐ Excellent

☐ Very good

☐ Average

☐ Below average

☐ Very Poor

Relations with Others

☐ Exceptionally good

☐ Generally very good

☐ Average

☐ Occasional conflicts

☐ Many conflicts

Maturity

☐ Extremely mature

☐ Above average

☐ Average teenager

☐ Somewhat mature

☐ Very immature

Quantity of Work

☐ Unusually high output

☐ Above average

☐ Average output

☐ Not a great producer

☐ Low output, slow

Judgement

☐ Exceptionally good

☐ Above average

☐ Average for a teenager

☐ Occasional poor judgements

☐ Often very poor judgements

4. How would you describe the applicant's attendance? ☐ Regular ☐ Irregular

5. How would you describe the applicant's punctuality? ☐ High ☐ Average ☐ Low

## CONFIDENTIAL TEACHER REFERENCE FORM - CONTINUED

6. What is your best judgement about this applicant's emotional maturity and stability to deal with a four-week intensive residency program in which he/she will meet new people, face new situations, and encounter new challenges:  
☐ Will adapt readily to the changes and challenges and will be a successful participant  
☐ Should be able to adapt to the changes and challenges with a minimum of adjustment  
☐ Should succeed but will have some difficulty dealing with the stress  
☐ This applicant may have some difficulty dealing with the stress and may not be successful  
☐ This applicant will have great difficulty dealing with new situations and challenges.
7. This applicant's outstanding personal qualities are:
8. The personal qualities this applicant should strive most to improve are:
9. Please indicate your overall judgment about this applicant:  
☐ Very highly recommended. An outstanding student who will do well in the School.  
☐ Highly recommended. A very good student who will be successful in the School.  
☐ Recommend. A good student who will participate effectively in the School.  
☐ Recommend with reservations. A good student but he/she may present some problems.  
☐ I do not recommend this student.
10. SUMMARY COMMENTS. We must select a relatively small number of students from a large pool of exceptional applicants. Can you tell us something about this student that is not reflected in any of the above ratings that will help us make a decision? What makes this applicant truly exceptional? Summary comments are extremely important to the selection committees.

**Your Signature**\_\_\_\_\_ **Date**\_\_\_\_\_

**Your Name (printed or typed)**\_\_\_\_\_ **Date**\_\_\_\_\_

**Your School, Organization, or Company**\_\_\_\_\_

**Your School, Organization, or Company Address** \_\_\_\_\_

**Telephone Number** \_\_\_\_\_  
Area Code

**Please return this form to the applicant's Guidance Counselor who must mail this to the Governor's School no later than December 20, 2002. Thank you for your help.**

# CONFIDENTIAL COUNSELOR'S RECOMMENDATION FORM

Please indicate only one (1) Area per application

\_\_\_\_\_ Visual Art

\_\_\_\_\_ Ballet

\_\_\_\_\_ Theatre: Performance ☐ Technology ☐

\_\_\_\_\_ Music

Specify Instrument: \_\_\_\_\_

Specify Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

APPLICANT'S NAME \_\_\_\_\_  
Last First Middle

NAME OF SCHOOL \_\_\_\_\_

**TO THE COUNSELOR:** The above named student is applying for selection to a Governor's School. A complete application requires the following information and evaluation from you. Please submit the entire application consisting of this form, a personal data form, a Confidential Teacher Reference Form, Certification of Application Form, and official grade transcript to the appropriate address listed on page F. **THIS FORM IS FOR THE CONFIDENTIAL USE BY GOVERNOR'S SCHOOL OFFICIALS AND WILL NOT BE RELEASED.**

Comment on special qualities or special problems of the applicant of which the selection committee should be aware. Narrative comments are extremely important to the selection committees.

Do you recommend this student for the Governor's School to which application is being made?

1. YES \_\_\_\_\_ 2. NO \_\_\_\_\_

\_\_\_\_\_  
Counselor's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Counselor's Name

(\_\_\_\_\_) \_\_\_\_\_  
Guidance Office Telephone Number

### TEST DATA FORM (OPTIONAL FOR YEAR 2003)

WHILE INFORMATION PERTAINING TO SOME OF THE FOLLOWING ITEMS MAY NOT BE AVAILABLE FOR ALL STUDENTS, PLEASE INCLUDE ALL AVAILABLE INFORMATION.

Student's Name: \_\_\_\_\_

Record requested scores on this sheet even if they also appear on the official transcript.

Student is currently: \_\_\_\_\_ Sophomore \_\_\_\_\_ Junior

Class Size \_\_\_\_\_ Class Rank \_\_\_\_\_ Grade Point Average \_\_\_\_\_

**I. ACHIEVEMENT TESTS:**

TCAP Achievement Test

Grade Administered \_\_\_\_\_

Score: \_\_\_\_\_ (Math)

\_\_\_\_\_ (Language)

**OTHER ACHIEVEMENT TEST:**

Full Name: \_\_\_\_\_ Grade Administered \_\_\_\_\_

Percentile Rank: \_\_\_\_\_

Stanine Score: \_\_\_\_\_  
Verbal Math

**II. APTITUDE TESTS:**

<u>TEST</u>	<u>YEAR TAKEN</u>	<u>SCORE</u>	<u>PERCENTILE</u>
PLAN	_____	_____	_____
ACT	_____	_____	_____
PSAT Other(specify Test)	_____	_____	_____
PSAT Verbal	_____	_____	_____
PSAT Math	_____	_____	_____
SAT Verbal	_____	_____	_____
SAT Math	_____	_____	_____
SAT II (specify Test(s))	_____	_____	_____

**III. INTELLIGENCE TESTS OR TESTS OF COGNITIVE ABILITY:**

Full Name: \_\_\_\_\_ Grade Administered \_\_\_\_\_

Total Score \_\_\_\_\_ Percentile Rank \_\_\_\_\_

Verbal Score \_\_\_\_\_ Percentile Rank \_\_\_\_\_

Quantitative Score \_\_\_\_\_ Percentile Rank \_\_\_\_\_

**IV. ANY OTHER RELEVANT TEST SCORES: \_\_\_\_\_**

I certify that to the best of my knowledge the above results are accurately reported.

\_\_\_\_\_  
Signature of Principal or Counselor

\_\_\_\_\_  
Position/Title

\_\_\_\_\_  
Date